



## BIOGRAPHY

### Ant on Wax

Adam was born in Munich in 1976 to Hungarian immigrants. His relatives also include an opera singer and another music producer. Adam attended the organ school and learned about chords and harmonies from an early age. When Adam, alias „Ant on Wax” was 14 years old he started producing electronic music on his brother’s Amiga 500. He composed the hits for the children’s birthday parties in the youthcenter where he grew up.

Adam soon began working on his own computer. More music was produced with the first software he bought, ordered from Finland for \$35. In 1995 a young businessman was interested in the music that Adam was producing. The businessman supplied everything that was needed for the music studio, in which trance and techno music was to be produced. For the next two years Adam would spend all his time between the studio and school.

The studio was located in a friend’s basement. It was full of electronic instruments and had cavern style walls. From this came some releases, on the label „Frankfurt Beat Records”. At that time the first collaboration with a live-musician started. It was a guitar-player, who influenced the „Kinder Cellar” sound with his own inspiration. This gave the mainly electronic sound some living elements.

Since the studio had not been of enough use to the investor, the main components were sold after two years, save for what „Ant on Wax” was able to buy with his savings.

Together with the guitar player and a common friend „Studio24” was founded. Music was produced here for the following few years. More and more sessions with singers and musicians were the base for the music productions. In 2004 a cover version of an american children’s song was produced with

some talented singers. First BMG and then Sony Music showed interest for the project, but unfortunately it was not released since the singers were not well known to the public.

In that same year Adam got to know the singer „Lavinia Jones”, who was searching for a new challenge after her world hits of 1995/96. They composed an album together, with some musicians, across the internet which consisted of triphop music. The album provided the soundtrack for the movie „Das Musikill”. The album did not sell very well. A second CD was produced, but was never released. After that Adam decided to go back to his Hungarian roots and moved to Budapest. He has been living here since october 2006.

In existence now is the „Budabeat Studio”. Here a lot of new recordings are being made with vocalists, musicians, and whole bands. The style of music is always chosen by the artists that are working with Ant on Wax. He just influences the music with his personal touch, much like a cook would spice up a soup. Currently about ten projects are ongoing in the „Budabeat Studio” and new creative artists are constantly arising in Adam’s life.

In 2007 an audio jingle for a news show was created here. A song for Lufthansa’s newsletter was released with the aid of a german agency.

Currently there are three projects that are especially interesting: The collaboration with the 10 member band „Orkestra Bohemika”, which consists of modern gipsy pop music. Furthermore there is work being done on an electronic-oriental music cocktail with the singer „Jeena”, who has a strong asian influence. Guitar player, „Noar”, who studied music and singing in London, is also collaborating with Adam on some excellent projects.

**Music can be heard at: [www.123audio.de](http://www.123audio.de)**